

**Abstract Form
for**

**20th WADP congress / XXXIII International Symposium of the German Academy
for Psychoanalysis (DAP) e.V., 16.04.2024 to 20.04.2024, Marrakech, Morocco
"Social Challenges - Shared Responsibility in Psychiatry and Psychotherapy"**

Symposium

Male / Female / Diverse

Chair Person: Name: **Golbandi Nazif** First Name: **Mahindokht**
Title / Position: Prof. Dr.
Country: Iran

Symposium title: **The Concept of Narcissism: An Overview of its Structural Formation at
Individual, Societal and Intercultural Perspective**

Co-Chair: **Shir Khoda, Shahab Ali**
Dr.

Speaker 1: Name, First Name: **Golbandi Nazif, Mahindokht**
Prof. Dr.
Presentation title: *Inspiration for life or a source of destruction*

Speaker 2: Name, First Name: **Niazi Far, Maedeh**
Dr.
Presentation title: *Different aspects of Narcissism*

Speaker 3: Name, First Name: **Shir Khoda , Shahab Ali**
Dr.
Presentation title: *Manifestation of Narcissism within Iranian culture*

Speaker 4: Name, First Name: **Solhi , Amin**
Dr.
Presentation title: *Wider intercultural functioning of Narcissism*

Speaker 5: Name, First Name: **Rezaei, Zahra**
Dr.

Presentation title: *A case presentation "The death of colour"*

Overall Abstract Symposium up to 40 lines in English:

This presentation explores the broader context of narcissism existing on a spectrum, with healthy and adaptive narcissistic traits alongside more complex manifestations. The overall focus of this study is confined, aiming to explore the notion of pathological narcissism. A theoretical background is used to provide a basic understanding of pathological narcissism, their role in personality disorders. It considers the impact of narcissism on interpersonal relationships, their operation at societal, cultural and intercultural levels. At the onset, this study explores the concept of narcissism, in particular, concerns with destructive aspects of narcissism, which is followed by a description of different manifestations of narcissism. It will discuss how narcissism can manifest in different ways, such as grandiosity, entitlement, exploitation, lack of empathy, and aggression.

Further from this, Narcissism at a national level (within the Iranian culture), conducted by autocratic rulers can significantly impact society and culture discussed. We focus on the effects of the centralized power often leads to control over individuals, families, institutions, media, and education, shaping public narratives. This influence can result in an oppression of dissent, limited or no political freedoms, and restricted cultural expressions, fostering a climate of conformity and psychological disturbance. Overall, we take up the issue of the influence of autocratic rulers that might be characterized by a top-down approach that shapes both the structure of society and its cultural fabrics. A narcissistically led society, could mold societal values, influencing cultural norms and attitudes.

We endeavor to consider, the influences of a wider stage destructive strategically and politically, based functioning of narcissism occurring at international level that has serious consequences in unsettling and destroying every drop of hope and life in human beings and in a society. Furthermore, it will consider how narcissism influences international affairs, leading to conflicts and destruction that threaten human lives and dignity.

Finally, a case presentation chosen from a clinical psychotherapy setting, which describes a patients analysis, illuminating the internal disturbance in a narcissistic individual, featuring the morbid characteristics of his internal world, his external relationships with family, his society and culture as a whole.